

## Walid Gharbi Group



A real musico-vocal journey in the universe reinvented of Bedouin, Nomads of deserts and mountains. In a modernistic approach, Walid Gharbi and his group recreate the singings of praise, the incantations, the ritual paces of the warriors, the solitary singing of the meharist in journey... This music visits for the first time London, in a unique show which marries ingeniously instruments, rhythms and Arabic, African and western singings. Our Tunisia is a synthesis of the kinds bedoui, pop, and mawawil. a harmony and one musical ecumenism where the unified tone transcends specificities and senses of identity. Our Tunisia, a world of yesterday, current and of tomorrow.

## Tunisian Handicrafts



Conference on "Doing business in the Maghreb: Tunisia, Morocco, and Algeria " organised by Middle East Association (26/03/2010)

The conference will be a unique opportunity to listen to senior representatives from Government and Industry discussing trade and investment opportunities for UK businesses in North Africa Countries, as well as offering an insight into how to establish successful trading relationships and businesses in the region.

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## Tunisian Cultural Week in London

<b>Official Name</b>	Republic of Tunisia
<b>Political System</b>	Presidential, Pluralist
<b>President</b>	Zine El Abidine Ben Ali
<b>National Day</b>	March 20 th (Independence Day)
<b>Summer Time Zone</b>	GMT+2
<b>Currency</b>	Tunisian Dinar (1 USD = 1.31 dinar) (April 2009) (1 Euro = 1.89 dinar)
<b>Population</b>	10.326.600 (2008)
<b>Population density</b>	61.5 inhabitants/sq km (2004)
<b>Urban population</b>	65.6% (2007)
<b>Population growth rate</b>	1.09% (2008)
<b>Life expectancy at birth</b>	74.6 years (2008)
<b>Literacy rate</b>	Nearly 80% (2006)
<b>Languages</b>	Arabic (official language), French and English (widely used), Italian
<b>Religion</b>	Islam (Christian and Jewish minorities)
<b>Area</b>	162,155 sq km
<b>Geographic location</b>	Located in North Africa, in the Eastern part of the Maghreb; Bordered to the North and East by the Mediterranean Sea, to the South by Libya and to the West by Algeria; A crossroads between Europe on the one hand, and the Middle-East and Africa , on the other hand.
<b>Climate</b>	Temperate in the North and along the coasts ( 1298 km ); Semi-arid inland and in the South
<b>Average temperature</b>	December : 11.4° C ( 52.5 F ) July : 29.3° C ( 84.7 F )
<b>Rainfall</b>	North : 800mm South : 50 to 150 mm
<b>Natural resources</b>	Crude oil, phosphate, iron, tin, zinc, salt
<b>Main agricultural products</b>	Olive oil, citrus fruits, dates, cereals, early fruits and vegetables
<b>GNP</b>	50,324.9 million dinars (2008)
<b>Per capita GNP</b>	4874 dinars (2008)
<b>Useful Links</b>	<a href="http://www.ministeres.tn">www.ministeres.tn</a> <a href="http://www.ins.nat.tn">www.ins.nat.tn</a> <a href="http://www.investintunisia.tn">www.investintunisia.tn</a> <a href="http://www.cometotunisia.co.uk">www.cometotunisia.co.uk</a> <a href="http://www.tourismtunisia.com">www.tourismtunisia.com</a> <a href="http://www.cepex.nat.tn">www.cepex.nat.tn</a> <a href="http://www.tunisair.com.tn">www.tunisair.com.tn</a>

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## Tunisian Cultural Week in London



Tunisian Embassy in London  
British Tunisian Society





With its modern and ancient cultural and civilizational gains, Tunisia embodies today the essence of the equation which we have adopted in our orientations and choices since the change of November, 7, 1987. For we are keen on linking the past with the present, by providing care to all that distinguishes our identity and highlights its specificities, and prompts our country to keep up with modernity and achieve integration in universal civilization.

We are also persevering to make sure our path for the coming generations is similar to the path of the generations who preceded us and paved the way for us and set excellent examples in terms of accomplishment, creativity, liberation, enlightenment, generous pioneering and distinguished action.

To that end, we have established for our country a coherent and comprehensive civilizational project in which culture has become a platform for political, social and economic development. We have considered it as a fundamental human right to practice, produce, benefit from, and enjoy cultural activity, a right that should be exercised by all Tunisian men and women.

Besides, we have included culture within the strategic sectors on which we rely to promote our human resources, such as health, education and training. For in our country, Man is our greatest and most durable wealth.

Speech of H.E the President of the Republic of Tunisia Zine El Abidine Ben Ali delivered at the ceremony held on 25/02/2010 in Kairouan on the celebration of National Culture Day and on the closing of festivities held to celebrate "Kairouan, Capital of Islamic Culture for 2009"

## Programme

### 24<sup>th</sup> March 2010

The Opening Day Ceremony  
at The Royal Geographical Society

**From 6:30pm to 8:00 pm**

- A Documentary and Photographic Exhibition on Tunisia.
- Tunisian Art Fair.
- Exhibition and Mosaic Paintings.

**From 8:00 to 9:30pm**

- A musical show «Tounessna /Our Tunisia/ « by Walid Gharbi's group, which is a combination of Bedouin, traditional and modern Tunisian music.

### 26<sup>th</sup> March 2010

Conference on «Doing business in the Maghreb: Tunisia, Morocco, and Algeria « organised by Middle East Association at the UK Department for Business Innovation & Skills Conference Centre.

### 30<sup>th</sup> March 2010

Projection of a Tunisian film at 6: 00 pm at Soho Screening Rooms (14 D'Arbly Street London W1F 8DY)

## Tunisian Mosaics



Tunisia has the finest collection of mosaics in the world which witness to more than 4 and half centuries of Roman rule in Tunisia. The Romans lived lavishly in Tunisia which bounteous nature and rich soil made it possible to enjoy life. The rich competed in having their houses decorated with the best mosaics. Mosaics artists composed their pieces reflecting the daily life, the culture, the religion, and, of course, the bounteous nature, the sea, and all what made it possible.

## Cinema

**Les baliseurs du desert** de Nacer Khemir : *(The Wanderers of the Desert)*

Tunisian director Nacer Khemir kick-started his multi-award winning desert trilogy with Al-Haymun (The Wanderers of the Desert). This gentle drama begins with a teacher's arrival in a village school situated in the middle of the desert; he assumes control and administration of the charges, and begins to adjust to life in the region, prompting a slice-of-life portrait of the day-to-day in the Middle East



## Paintings

